

YOUNG ARTISTS DELIGHT CROWD

Children's Interpretations of Music and the Dance Are Pleasingly Presented.

MRS. D. H. DAY'S PUPILS
FEATURE THE PROGRAM

Little Louis Gomberg Displays
Marked Talent in Several
Piano Numbers.

Delightful with the charm of childish voices and children's interpretations of music and the dance was the program by a group of younger pupils of Mrs. D. H. Day, given at the Young Women's Christian association building yesterday afternoon.

The recital was a benefit for the Children's home, and an audience that filled the assembly hall greeted the young performers. Louis Gomberg, age 6, protegee of Mrs. Day, appeared in two groups of piano numbers.

His playing displays remarkable powers of interpretation for so young a child, combined with an excellent perception of time. Particularly was this shown in the Mansfield "Tale of a Nest" and the Engelmann "March Oriental."

A surprise feature was a Bilbro group of songs by Marie McGreevy

and Helen Hudson, with accompaniment by Louis Gomberg. "The Sandman" and "A Surprise" were followed by a solo number by Marie McGreevy, "Singing To Baby."

Marguerite De La Motte was a bewitching little skirt dancer, giving the "Gaiety" dance as her initial number, followed by the Highland fling.

The Narcissus interpretation by Charlene Bagley was a delineation of rhythmic emotion delightful as it was unusual. Another Grecian dance, elusive and joyous, was the "Greek Idyll" by Josephine and Mary Cotton, a dance symbolizing the spirit rather than the fact, the emotion that Greek myths strive to create, rather than the emotion itself.

Interspersed with the dancing was a group of charming piano numbers, those appearing being Mary Weiss, Helen Hudson, Marie McGreevy, Cordelia Collins, Violet Smith, Mary Mendenhall, Isabel Jacobi and Helen Edwards.